PRICED

FRENCH XVIII CENTURY FURNITURE · DECORATIONS

MINIATURES • TABLE GLASS • PORCELAIN
SHEFFIELD PLATE • LAMPS • ORIENTAL ART

The Property of
MRS. MARCELLE HAIGHT
Paris and New York

ENGLISH AND NEW YORK COLLECTORS
AND OTHER SOURCES

Exhibition
from Tuesday, January 10th
to time of sale

Public Auction Sale
Saturday Afternoon, January 14th
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

SALE NUMBER 375

ON PUBLIC EXHIBITION FROM TUESDAY, JANUARY 10TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

FRENCH & ENGLISH XVIII CENTURY FURNITURE AND DECORATIONS

INCLUDING SIGNED EBENISTES' EXAMPLES

IVORY MINIATURES • LAMPS • SHEFFIELD PLATE
TABLE GLASS • GINORI AND OTHER PORCELAIN
SEMI-PRECIOUS MINERALS • JAPANESE IVORIES

The Property of

MRS. MARCELLE HAIGHT

Paris and New York

ENGLISH AND NEW YORK COLLECTORS
AND OTHER SOURCES

Sold by Order of the Owners

SATURDAY AFTERNOON
JANUARY 14TH, AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ITEMS IN THIS CATALOGUE SUBJECT TO THE TWENTY PERCENT FEDERAL EXCISE TAX ARE DESIGNATED BY AN ASTERISK [*]

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session for the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price. or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Assistant Vice-President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

SATURDAY AFTERNOON

January 14th, at 2 P.M.

Catalogue Numbers 1 to 203 Inclusive

LINENS

17 50 **1. Embroidered Drawn Work Linen Dinner Cloth and Six Napkins**
With drawnwork frame and border embroidered with symmetrical floral vines; Monogrammed. As exhibited. [Lot.] (*N. Y. Private Collector*)
3 yards 28 inches x 2 yards 8 inches

30 **2. Seven Linen Sheets and Eight Pillow Cases**
Six double-size sheets with scalloped edges; one single-size, hemstitched; eight large square cases, assorted. Embroidered monograms. [Lot.] (*N. Y. Private Collector*)

15 **3. Nineteen Huck and Linen Hand Towels**
Several assorted patterns, monogrammed. As exhibited. [Lot.] (*N. Y. Private Collector*)

DECORATIVE AND TABLE GLASS

27 50 **4. Twelve Ruby Cut Crystal Champagnes**
Cut in reserve with tiny ovals and pointed petals, hexagonal stem.

32 50 **5. Twelve Etched Crystal Conical Clarets**
Each etched with animals or birds in landscape.

7 50 **6. Twelve Cut and Etched Crystal Sherbets**
Etched with stems and garland of roses.

2 50 **7. Twelve Cut and Etched Garnet Glass Liqueurs**
Cut and etched in reserve with grapes and *diamanté* ornament, faceted stem.

12 50 **8. Gold-Decorated Glass Table Service**
Fourteen goblets, twelve champagnes, twelve clarets, eleven wines, ten sherries, eleven liqueurs. Engraved and gilded rococo foliations and trellis cartouches. (70 pieces) [Lot]

2 50 **9. Pair Cut Crystal Decanters**
Tall-necked bottles, with hobnail and palm cutting. *Height 12 inches*

10. **Two Pairs Cut Ruby Glass Vases**
A pair pestle-shaped, cut in reserve with circles and ovals; the others pear-shaped cut with cusped arches. *Heights 7¼ inches*

11. **Murano Iridescent Crystal Figure of a Courtier**
Standing figure in elegant costume with ruffled jabot, sleeves and knee breeches, and tricorn; hands, face and shoes black. On crimped round base. (*Haight*) *Height 10 inches*
From Delvaux, Paris

12. **Pair Venetian Shell Pink 'Ice' Glass Vases**
Ribbed tapering vase with spiraled ridge handles. *Height 9¾ inches*

13. **Ruby Cut Glass Table Service with Pair of Claret Ewers**
Twelve goblets, twelve champagnes, twelve sherries, twelve ports, twelve liqueurs, and pair of matching ewers. Cut in reserve with hobnail and fan design; glasses with clear hexagonal stems. One goblet chipped. (62 pieces) [Lot] *Height of ewers 11½ inches*

14. **Pair Ruby Cut Glass Pear-Shaped Decanters**
Matching the preceding service, but lighter in color; faceted stopper. *Height 13 inches*

15. **Pair Ruby Cut Glass Pestle-Form Decanters**
Matching the preceding; faceted stopper. *Height 13½ inches*

16. **Bohemian Finely Cut Ruby Glass Tulip-Shaped Vase**
Richly cut with *diamanté* ornament, and etched with foliations, in clear reserve in the deep ruby ground. (*N. Y. Private Collector*) *Height 13½ inches*

17. **Cut Glass Cruet Set**
Four quadrangular condiment bottles; in Sheffield plate stand. *Height 9 inches*

18. **Pair Czechoslovakian Shell Pink Overlay Glass Lustre Vases**
Inverted pear-shape vase painted with pink roses and foliage, and cut with oval and round reserves; hung with faceted clear lusters. *Height 9¼ inches*

19. **Gallé Carved Russet Glass Pear-Shaped Vase**
Carved with a panoramic river landscape with trees and distant buildings. Signed. *Height 14¼ inches*

20. **Gallé Carved Olive Green Glass Vase**
Tall cylindrical vase carved in russet relief with foliage blossoms. *Height 15½ inches*

21. **Pair Ruby Cut Glass Vases**
Pear-shaped, cut in reserve with a trellis band. *Height 10¼ inches*

MEISSEN AND OTHER PORCELAIN TABLE WARE AND DECORATIVE OBJECTS

22. Meissen Porcelain Group
A nude amor with windblown hair, holding a pet canary above a huge white and gold cage, beside a leafy stump. On rococo base with a bellows. *Height 5 inches*

23. Twelve Herend Porcelain Place Card Roses
Six pink and six tea roses. *Length about 2 inches*

24. Twelve Herend Decorated Porcelain Cigarette Holders
Painted with pink rosebuds. *Height 2⅝ inches*

25. Twelve Cauldon Decorated China Luncheon Plates
Primrose yellow border painted with floral festoons, pink roses, and checkered rim band. *Diameter 9¼ inches*
From Davis Collamore & Co., Ltd., New York

26. Three Decorative Boxes
Round metal box, the enamel cover painted with a mountain harbor scene; round and cartouche-shaped bonbon boxes with figural relief decoration in the Capo di Monte style. *Widths 4 to 7 inches*

27. Four Rosenthal and Dresden Decorated Porcelain Table Ornaments
Covered sugar bowl with gilded ornament and painted floral sprays; pair of candlesticks with pink roses, royal blue borders; cherry red and white double-gourd vase with romantic scenes. [Lot.] *Heights 5 to 7¼ inches*

28. Eight Dresden Decorated Porcelain Cabinet Cups and Saucers
A pair with green oak vine borders, a pair with festoons and garlands of roses, the others with varied floral ornament, a pair in the Chinese taste. [Lot.]

29. French White and Gold Porcelain Tea Service
Teapot, covered sugar bowl, hot milk pitcher, ten cups and saucers. With white nad gold chrysanthemum petal design. (23 pieces) [Lot.]

30. Chelsea Porcelain Monkey Flower Holder
Bisque figure of a monkey in shirt and trousers, seated beside a brown wicker basket, on tinted base. *Height 6 inches*

31. Herend Porcelain Demitasse Set with Claret Floral Decoration
Coffee pot, covered sugar bowl, creamer, twelve cups and saucers. Pink rose finials. (27 pieces) [Lot.]

35 — **32. Herend Porcelain Demitasse Set with Claret Floral Decoration**
Coffee pot, covered sugar bowl, creamer, twelve cups and saucers. Pink rose finials. (27 pieces) [Lot.]

15 — **33. Set of Four Herend Lapis Blue and 'Pearl' Porcelain Dolphin Two-Light Candlesticks**
With twisted 'pearl' dolphin supports. *Height 7 inches*

15 — **34. Ten Royal Doulton and Other Decorative Porcelain Dishes**
Derby Imari-pattern plate, *circa* 1800; seven Royal Doulton luncheon plates; canapé dish with multicolored border pattern; and an Aynsley plate painted with birds. [Lot.] (*Haight*) *Diameters 7¼ to 11½ inches*

62.50 **35. Meissen Blue and Gold Porcelain Coffee Service with Tray**
Coffee pot, covered sugar bowl, creamer, six cups and saucers, and an oval tray. Royal blue and gold rococo ornament. (16 pieces) [Lot.] *Length of tray 17½ inches*

20 — **36. Meissen Porcelain Fruit Bowl with Gold Relief Ornament**
Modeled with white and gold acanthus foliage, and centred with a painted floral cluster. *Diameter 11¾ inches*

27.50 **37. Three Saxe and Other Porcelain Statuettes**
Figures of youths, the largest with a basket of grapes. One hand repaired. [Lot.] *Heights 8 to 10 inches*

Pass **38. Two Pairs Italian Pottery Bird Groups**
A pair with two parrakeets on a brown tree trunk; and a pair of long-tailed crested pheasants on flower-encrusted stumps. *Heights 8½ and 10 inches*

37.50 **39. Minton White and Gold Porcelain Tea Service**
Teapot, covered sugar bowl, creamer, eleven cups and saucers. With gilded petal borders and tooled flold floral rim bands. Some age cracks. (25 pieces) [Lot.]
From Davis Collamore & Co., Ltd., New York

42.50 **40. Meissen Porcelain Group**
A maiden with a pet bird and basket of flowers, standing upon a rock, another seated, with a birdcage. At right a youth stands beside an urn on plinth. White and gold rococo base. Small repairs. *Height 7¼ inches*

[See Illustration on Page 25]

52.50 **41. Meissen Porcelain Group Symbolizing Abundance**
Crowned nymph with cornucopia seated upon a recumbent lion, surrounded by four nude putti with festoon, rake, blossoms and fruit; on naturalistic base with tree stump. Some repairs. *Height 9 inches*

[See Illustration on Page 25]

42. **Meissen Porcelain Group of Bacchic Putti**
Four putti, partially draped in rose, yellow, cinnamon and blue, holding bunches of grapes and grouped about a recumbent goat, upon which one putto is perched. Rococo base. *Height 6¾ inches*

[See Illustration on Page 25]

43. **Herend Porcelain Dinner Service with Floral Decoration**
Twenty-four dinner plates, twelve soup plates, twelve dessert plates, two-handled covered soup tureen, eight assorted serving dishes, gravy boat, and twin salt. (59 pieces) [Lot.]

44. **Pair Saxe Porcelain Statuettes**
Lady in lace-trimmed rose and blue costume, and a gallant in lace-trimmed terra cotta coat. *Heights 9 inches*

45. **Vienna Hand-Painted Porcelain Cabaret with Tray**
Chocolate pot, creamer, covered sugar bowl, two cups and saucers, and octagonal tray. Painted with romantic genre scenes, with the characteristic cherry red, blue, yellow and gold panel decoration. (8 pieces) [Lot.] *Length of tray 13 inches*

46. **Herend Decorated Porcelain Tea Service**
Teapot, creamer, covered sugar bowl, twelve cups and saucers. Painted with pink peony and gay sprigs; rosebud finials. (27 pieces) [Lot.]

47. **Pair Wedgwood Blue and White Jasper Ware Cachepots**
Modeled with classical figures, and festoons of grapes suspended from lion masks. *Height 7¼ inches*

48. **Twelve Bavarian Decorated Porcelain Teacups and Saucers**
Painted with gay floral sprigs, and floral border with white and gold cartouches. [Lot.]

49. **Twelve Bavarian Decorated Porcelain Demitasses and Saucers**
Matching the preceding. [Lot.]

50. **Twelve Castleton Decorated Porcelain Service Plates, and Twelve Dessert Plates**
Painted with trailing branches of blossoms in colors. [Lot.]
Diameters 8 and 10¾ inches

51. **Herend Porcelain Tea Service Decorated with Pheasants and Butterflies**
Teapot, milk jug, covered sugar bowl, twelve cups and saucers. Rosebud finials. (27 pieces) [Lot.]

52. **Dresden Porcelain Amoristic Group**
Youth in pale blue coat kneeling to kiss the hand of a lady in a bouffant lace ball gown encrusted with blossoms; rococo-edged base. Some chips. *Height 8½ inches*

53. Herend Porcelain Dinner Service with Floral Decoration
Twenty-four dinner plates, twelve soup plates, eleven dessert plates, two-handled covered soup tureen, eight assorted serving dishes and gravy boat. (57 pieces) [Lot.]

54. Meissen Porcelain Fruit Bowl with Gold Relief Ornament
Cavetto and border molded in relief with gilded acanthus foliage, amid painted sprigs. *Diameter 11 inches*

55. Twelve Bavarian Porcelain Demitasses and Saucers, and Pair Candlesticks
Painted with colorful floral sprigs, the pear-shaped candlestick with valanced base. (26 pieces) [Lot.] *Height of candlesticks 6½ inches*

56. Herend Decorated Porcelain Tea Service
Teapot, milk jug, covered sugar bowl, twelve cups and saucers. Painted with scattered sprigs; rosebud finials. (27 pieces) [Lot.]

57. Twelve Bavarian Ajouré and Decorated Porcelain Dessert Plates
Center and openwork border painted with blossoms and *treillage* in colors. *Diameter 9½ inches*

58. Bavarian Ajouré and Decorated Porcelain Fruit Bowl and Twelve Plates
Matching the preceding. (13 pieces) [Lot.] *Diameters 9½ and 5½ inches*

59. Eleven Limoges Green and Gold Porcelain Service Plates
Emerald green border with gold lambrequin and tooled gold rim. *Diameter 10 inches*

60. Chinese Ajouré Coral Red Porcelain Jardiniere *Circa 1800*
Flaring openwork oval bowl, entirely glazed. (*Haight*) *Length 11 inches*

61. Twelve Royal Doulton Decorated Powder Blue Porcelain Service Plates
Painted with gay blossoms in colors on a powder blue ground with white and gold border. *Diameter 10¼ inches*

62. Pair Meissen Decorated Porcelain Krater Urns
Two-handled vases with chrysanthemum-petal foot; one painted with stems of pink roses, the other with clusters of spring flowers in colors. *Height 11½ inches*

63. Pair China Covered Urns with Barnyard Decoration
Decorated with a boy feeding calves and hens, and another feeding the horses, in landscape terrains; two scroll handles. *Height 20 inches*

64. Pair Italian Faience Vases in the Capo Di Monte Style
Modeled in relief, in colors, with Bacchanalian figural scenes, the oval foot with floral swags. *Height 11 inches*

65. **Italian Faience Cylindrical Vase in the Capo Di Monte Style, Mounted as Lamp**
Matching the preceding vases. Fitted for electricity, with shade. *Height 27 inches*

66. **Italian Faience Plaque on the Capo Di Monte Style**
Cavetto medallion and border modeled in relief with Bacchic nymphs and putti in landscape. *Diameter 12½ inches*

67. **Limoges Hand-Painted Porcelain Fish Service**
Platter, sauce boat on stand, and eleven plates. Painted with fish in their habitat, signed *L. Raby*. By Wm. Guerin & Co., Limoges. (14 pieces) [Lot]
Length of Platter 22½ inches

GINORI HAND-PAINTED PORCELAIN TABLE AND CABINET OBJECTS

68. **Four Ginori Decorated Porcelain Objects**
Round platter, small teapot, and tall chocolate pot, painted with plumage birds in spring landscapes; and a two-handled covered vegetable dish with Renaissance borders. [Lot] (*Haight*)

69. **Four Ginori Decorated Porcelain Cabinet Cups and Saucers**
One canary yellow with reserves of pink roses; one with scalloped emerald rosette borders; one with oval panel painted with a girl and nude youth gathering flowers; and one painted with trophies of Music and Love. (8 pieces) [Lot] (*Haight*)

70. **Four Ginori Decorated Porcelain Cabinet Cups and Saucers**
A pair painted with exquisite miniature views of Venice, gilded swan-and-rosette borders; one with interlaced green and gold rings; and a gold-rimmed flower-form cup and saucer with gold butterfly handle. (8 pieces) [Lot] (*Haight*)

71. **Ginori Porcelain Coffee Pot and Three Cups and Saucers with Figural Medallions**
Painted in colors with country boys and maidens in landscape, in rose red medallions; puce and green leaf chain borders. (7 pieces) [Lot] (*Haight*)

72. **Ten Ginori Decorated Porcelain Cabinet Objects**
Cake plate, cup and saucer painted with plumage birds in landscape; cake plate, cup and saucer, painted with landscape views; cake plate, relish dish, cup and saucer with blue shell borders. the two dishes with rose medallions of grisaille classical figures. [Lot] (*Haight*)

73. **Ginori Porcelain Part Service Decorated with Greek Classical Medallions**
Coffee pot, quatrefoil covered sugar bowl, creamer, two-handled vegetable dish with cover, two plates, three assorted cups and saucers. Some variation in the red and black medallion decoration. Varied borders. (12 pieces) [Lot] (*Haight*)

74. **Six Ginori Decorated Porcelain Cabinet Objects**

Two-handled covered vegetable dish, chocolate pot, cup and saucer, with blue and gold anthemion borders. Cake plate and olive dish centred with painted trophies of Music and Love, blue and gold chain borders. [Lot] (*Haight*)

75. **Eight Ginori Decorated Porcelain Cabinet Objects**

Coffee pot, cup, two saucers, and a twin bonbon dish with twisted handle, painted with floral sprays; and a cake plate, cup and saucer, with garland border and monogram *V C* formed of tiny blossoms. [Lot] (*Haight*)

76. **Eight Ginori Decorated Porcelain Cabinet Objects**

Small pitcher, covered sugar bowl, cup and saucer, painted with garlanded classical figures, gilded vine borders. Two-handled covered vegetable dish, plate, chocolate cup and saucer, with stippled sepia and gold Louis XVI borders. [Lot] (*Haight*)

77. **Six Ginori Decorated Porcelain Dishes**

Canapé platter, two-handled cake dish, and a small dish, painted with architectural landscape medallions, signed *Tondi* and *Grami;* two-handled covered oval tureen, relish dish and small pitcher with lapis blue and gold vine borders. [Lot] (*Haight*)

78. **Ginori Porcelain Coffee Set Painted with Landscape Views**

Coffee pot, two-handled covered sugar bowl, and creamer, with twisted handles; and a two-handled dish. Delicately painted in sepia with landscape panels; blue and gold chain border. (4 pieces) [Lot] (*Haight*)

79. **Ginori Porcelain Solitaire Service Painted with Romantic Landscapes**

Coffee pot, covered sugar bowl, creamer, cake plate, cup and saucer. Painted in colors with groups of figures in landscape. Chocolate and gold striped rims. (6 pieces) [Lot] (*Haight*)

80. **Ginori Porcelain Part Service with Hand-Painted Landscape Views**

Two circular platters, two cake plates, two-handled canapé dish, two-handled oval tureen with cover, sauce bowl on fixed stand, smal plate, two covered sugar bowls, and four assorted cups and saucers. Painted in colors with summer landscape vignettes, some with figures; gilded chain borders. Signed *Tondi* or *Moro.* (18 pieces) [Lot] (*Haight*)

81. **Four Ginori Decorated Porcelain Cabinet Cups and Six Saucers**

Cup and two saucers with a blue and gold trellised diaper; cap and two saucers with royal blue borders reserved with plumage birds in landscape; cup and saucer with spiraled blue ribbon and tiny sepia landscape medallions; and cup and saucer with powder blue and gold borders, inscribed *Crozant, ler Septembre, 1906.* (10 pieces) [Lot.] (*Haight*)

82. **Two Ginori Decorated Porcelain Oval Platters and an Hors D'Oeuvres Platter**

Platter with a red and gold vandyked lambrequin border and geometric rosette with pendant; well platter with foliage and rosette border in colors; two-handled round platter with gilded floral border. (*Haight*) *Lengths 17¾ to 21¼ inches*

83. **Ginori Porcelain Part Service, with Hand-Painted Claret Landscape Views**

Three graduated oval platters, gravy boat on fixed stand, two-handled round vegetable dish with cover, fruit bowl, cake pltae, three cups and saucers. Finely painted with landscape views with castles, signed *Tondi,* within a garland, wreaths and whorls in claret and gold. Together with a chocolate pot, cup and saucer, very similar, signed *G. M. Tonlo.* (16 pieces) [Lot.] (*Haight*)

84. **Twelve Ginori Decorated Porcelain Dishes**

Two decorated plates; another painted with view of Triton Fountain, Rome; white and gold coffee pot and three dishes; plate with green and gold monogram medallion; and four saucers suitable as ashtrays. Together with a Limoges saucer. (13 pieces) [Lot.] (*Haight*)

SHEFFIELD AND SILVER-PLATED TABLE WARE

85. ***Pair Silver-Plated Covered Oval Vegetable Dishes**

Scrolled border with *ajouré* rococo end handles; cover with grape-molded border and lock handle. *Length 12½ inches*

86. ***Two Silver-Plated 'Silent Butlers'**

Oval covered dish with four paw feet, serpentine square covered dish. Wood handles. *Widths 8 and 7½ inches*

87. ***Silver-Plated Tea Service, and a Two-Handled Tray**

Five-piece paneled tea service with simple engraved borders; engraved oblong tray with border and two handles molded with grapevines in relief (6 pieces) [Lot.] *Length of tray 21½ inches*

88. ***Pair Silver-Plated Covered Vegetable Dishes in the Georgian Taste**

Oblong, with gadroon borders and shell corners; lock handle. *Length 11¾ inches*

89. ***Sheffield Plate Two-Handled Oval Tea Tray**

Engraved center, scalloped border, the rim and handles molded in relief with grapevines. *Length 27 inches*

90. ***Sheffield Plate Well-and-Tree Platter, and Twin Vegetable Dish**

Oval platter with branch handles; dual dish with covers and central handle. [Lot.] *Lengths 17 and 11 inches*

91. ***Pair Sheffield Plate Krater Urns**

With borders and two handles molded in relief with grapevines; applied with the British coat-of-arms. *Height 10 inches*

92. ***Sheffield Plate Tea and Coffee Service, and a Two-Handled Oval Tray**

Teapot, coffee pot, covered sugar bowl, creamer, waste bowl, and a tea kettle on spirit-burner stand. Gadrooned shoulder band, and leaved dolphin supports, in the early American taste. Engraved tray, with elaborately rocaille-scrolled 'piecrust' border and handles. (7 pieces) [Lot.] *Length of tray 30½ inches*

JAPANESE IVORY CARVINGS AND OTHER ORIENTAL ART

10 — **93. Five Carved Rock Crystal Birds and Pagoda Ornaments**
Cock and hen pheasant, on stand; three graduated triangular prisms, one angle carved with a tiered pagoda effect. [Lot.] (*N. Y. Private Collector*)
Heights 1¾ to 4½ inches

20 — **94. Six Japanese Carved Ivory Miniature Statuettes**
Figures of deities, priests and sages. *Heights about 2 inches*

15 — **95. Fifteen Japanese Carved and Tinted Ivory Dogs and Birds**
Canary, jay and two finches, with brilliant plumage; and eleven miniature Dalmatians, terriers, and other dogs. [Lot.] (*N. Y. Private Collector*)
Lengths about 1 to 3 inches

22.50 — **96. Six Japanese Carved Ivory Miniature Statuettes**
Male and female deities, some with attributes. *Heights about 2 inches*

10 — **97. Four Small Japanese Carved Ivory Statuettes**
Deity, fisherman, woodcutter, and another; deep chocolate patina. (*N. Y. Private Collector*) *Heights about 2 inches*

22.50 — **98. Six Japanese Carved and Tinted Ivory Bird Figurines**
Ducks, pelican, toucan and other birds, brilliantly tinted. [Lot.]
Heights 2½ to 3 inches

12.50 — **99. *Carved Smoke Agate Covered Koro**
The high and undercut relief carving of crabs and foliage in opaque black areas.
Height 3 inches

12.50 — **100. Two Japanese Carved Ivory Statuettes**
Hotei carrying his bag; demon with toads and a *ju-i* scepter. (*N. Y. Private Collector*) *Heights 3 and 3½ inches*

12.50 — **101. *Carved Mutton-Fat Jade Pomegranate Ornament**
Two conjoined pomegranates carved with a branch. *Length 3½ inches*

12.50 — **102. *Carved Amethystine Quartz Animal Statuette**
Standing *Fu* lion with curled tail. Has stand. *Length 3½ inches*

22.50 — **103. Three Japanese Carved Ivory Statuettes**
Geisha posturing with fans. *Heights about 4 inches*

17.50 — **104. *Pair Carved Rock Crystal Statuettes**
Acolyte seated before a fungoid branch rising from a double-gourd vase.
Height 5 inches

10 — **105. Japanese Carved Ivory Statuette of a Sage**
Robed figure carrying a fan; deep chocolate patina. (*N. Y. Private Collector*)
Height 5¼ inches

106. Pair Japanese Carved Ivory Kwannon Statuettes
In hooded robes, one with lotus and rosary, the other decked with jewels. (*N. Y. Private Collector*) *Height 6 inches*

107. Pair Imari Porcelain Bowls with Shipping Scenes and European Figures
Decorated in colors with figures in medieval costumes, lozenge diapers, peonies, and reserves of sailing ships. Have stands. *Diameter 7 inches*

108. Pair Japanese Blue Cloisonné Enamel Vases
Decorated with pink cherry branches. Have stands. *Height 6 inches*

109. *Carved Spinach Jade Covered Vase with Four Ring Handles
Carved with monster heads, and four elephant-head loops with pendant rings; *Fu* lion finial. *Height 6½ inches*

110. *Carved Rose Quartz Group
Kuan Yin with fly whisk, a phoenix with a large peony branch beside her. Repaired. *Height 7 inches*

111. Pair Old Japanese Glazed Pottery Elephant Jardinieres
Hollow gray elephant with head slightly turned and trunk curled under, bearing on its back an open lotus leaf coupe modeled with blossom and seedpod. (*Haight*) *Height 9 inches*

112. Pair Chinese Turquoise Blue Porcelain Fu Lion Statuettes
XVIII Century
Male and female animals with cub and the brocade ball, respectively, each seated upon a rectangular plinth pierced with cash. One ear chipped. (*Haight*) *Height 12¼ inches*

[See Illustration on Page 28]

113. Two Japanese Carved Ivory Groups
Bearded official with scroll and plant standing upon a rock, a lady with fan and miniature pagoda before him; group of a deity and dragon surmounted by a tiny figure. *Heights 9¼ and 10½ inches*

114. Japanese Carved Ivory Statuette of a Deity
Bearded figure in hooded robe, with fan, an acolyte at his feet. *Height 12 inches*

115. Japanese Carved Ivory Group
Smiling bearded deity conjuring a hare from the urn held above his head; at his feet a small acolyte with gourd and flaming peach. *Height 12½ inches*

116. Japanese Carved Ivory Statuette of Shou Lao
Bearded deity with hooded robe and fly whisk, holding a gnarled staff, the spotted stag and crane at his feet. Small repair. *Height 12½ inches*

117. Japanese Carved Ivory Group
Bearded official holding a large fungoid plant upon which a small figure is perched. *Height 13 inches*

IVORY AND OTHER MINIATURE PORTRAITS, DECORATIVE BOXES

65—

118. Portraits of a Lady and Gentleman: *Two Miniatures on Ivory* *English School, circa 1790*

Lady with curly chestnut hair, in ruffled white dress; young man in dark gray coat, attributed to Thomas Day. Both at bust-length. Framed. (*English Collector*)
Ovals: Heights about 2¾ inches

27.50

119. Portraits of Gentlemen: *Two Miniatures on Ivory* *English School, XIX Century*

Charles Calvert, M.P., by Andrew Robertson, 1777-1845; and man in a black coat and white cravat, by John Samuel Stump, d. 1863. Both at bust-length; locket frames. (*English Collector*) *Ovals: Heights 2¾ inches*

22.50

120. Portraits of Men: *Two Miniatures on Ivory* *XVIII Century*

Man with powdered hair, in dark blue coat, attributed to Mme. Adelaide Labille-Guiard, French: 1749-1803, in gold frame. Man in red coat, English School *circa* 1775, locket frame rimmed with rhinestones. Both at bust-length. (*English Collector*)
Ovals: Heights 1⅜ and 1½ inches

70—

121. Man in Blue Coat: *Miniature on Ivory, Rimmed with Half-Pearls* *John Bogle, English: fl. circa 1770-1800*

Young man with shoulder-length powdered hair, wearing white waistcoat and royal blue coat. Signed with initials *J. B.* and date *1796*. Locket frame rimmed with half-pearls, blue enamel back. (*English Collector*) *Oval: Height 1¾ inches*

12.50

122. Lady in Black Dress: *Miniature on Ivory* *Nathaniel Hone (the Elder), Irish: 1718-1784*

Bust-length to half left of a lady in black dress with slashed sleeves, black neckband, her dark hair dressed with pearls. Signed with monogram, and date *1759*. (*English Collector*) *Oval: Height 1⅜ inches*

27.50

123. Capt. Edward Saunders, *and* Lady in White: *Two Miniatures on Ivory* *English School, circa 1790-1803*

The former in red coat with epaullettes and blue facings, the lady with curly chestnut hair falling to the shoulders, by Mrs. Trewinnard. Both at bust-length. Framed. (*English Collector*) *Ovals: Heights 2¼ and 2⅞ inches*

35—

124. Two Miniature Portraits *English and Spanish School, XVII Century*

Bust-length of a man in long brown periwig; on ivory, by Charles Beale, English, fl. *c.* 1689. King Philip II of Spain, *circa* 1620. Framed. (*English Collector*)
Ovals: Heights 2½ and 3¼ inches

95—

125. Lady in White: *Miniature on Ivory* *Andrew Plimer, English: 1763-1827*

Waist-length figure with dark hair dressed in curls; before a blue sky background. Locket frame. (*English Collector*) *Oval: Height 3⅛ inches*

126. **Portraits of Men:** ***Two Miniatures on Ivory***

English School, circa 1790

Man in blue coat, and man in plum-colored coat; at bust-length. Framed. (*English Collector*) *Ovals: Heights 1½ and 2½ inches*

127. **Lady in White:** ***Miniature on Ivory***

Horace Hone, English: 1756-1825

Bust-length portrait in ruffled white décolletage, the curly chestnut hair falling to the shoulders. Chased pinchbeck brooch frame. (*English Collector*)

Oval: Height 2¼ inches

128. **Man in Blue Coat:** ***Miniature on Ivory***

John Barry, English: 1784-1827

Bust-length to half right, with powdered hair, and royal blue coat, before a blue sky background. Gold locket frame, enamel back imperfect. (*English Collector*)

Oval: Height 2¾ inches

129. **Man in Blue Coat:** ***Miniature on Ivory***

George Engleheart, English: 1752-1829

Gentleman with humorous features, powdered hair, and wearing high white stock and royal blue coat; at bust-length before a blue sky background. Signed with initial E. Gold locket frame. (*English Collector*) *Oval: Height 3 inches*

130. **Lady in Plumed Black Hat:** ***Miniature on Ivory***

John Dun, Scottish: fl. 1872-1[illegible]

With black decollete gown, the blonde curls covered by a large black hat with white ostrich plumes; at waist-length before a blue sky background. Signed. Locket frame, with royal blue enamel back. (*English Collector*) *Oval: Height 3¾ inches*

131. **Man in Russet Coat:** ***Miniature on Ivory***

Bernard Lens, English: 1659-1725

With full curled periwig, wearing russet coat and white muslin stock. Signed with monogram. Locket frame, in leather case. (*English Collector*)

Oval: Height 1¾ inches

132. **Gen. George Monk, First Duke of Albermarle (1608-1670):** ***Miniature on Ivory*** *John Hoskins (the Elder), English: 1620-1664*

At bust-length with brown coat, orange shoulder sash and linen collar; long curly hair. Signed with initials *I. H.*, and date *1657*. Framed. (*English Collector*)

Oval: Height 3 inches

133. **Five Framed Miniature Portraits on Ivory**

Portraits of ladies, at waist-length and bust-length, signed *Laurent, C. de St. Marc,* and others. Three with decorative *bronze doré* frames, two in ebonized frames. [Lot] (*Haight*) *Ovals: Heights 3 to 4¾ inches*

133A. **Two Pairs Italian Miniature Paintings on Ivory**

Two bust-length portraits of ladies, signed *Mayer* and *Veber,* respectively; and two romantic pastorals. Decorative frames. [Lot.] *Ovals: Heights 1¾ to 3 inches*

134. George III Gilded Porcelain Needle Case, with Gold Mount
Circa 1780

Tapering square hinged case, reserved with white and gold rococo trellised floral cartouches. (*English Collector*) *Height 4½ inches*

135. Two George III Tortoise-Shell Boxes *Circa 1800*

Oval box with star-inlaid basketry cover; and square box with sliding cover centred with a pearl 'button.' (*English Collector*) *Lengths 2¾ and 3 inches*

136. Louis XVI Circular Box Inset with Ivory Miniature
French, circa 1780

Composition box lined with tortoise-shell, the cover inset with miniature depicting a romantic subject: a youth visiting a lady, a maid with refreshments at left. (*English Collector*) *Diameter 4 inches*

137. Two French and Chinese Decorative Round Boxes
Circa 1780-1800

Vernis Martin lacquer box with landscapes and a romantic scene on a vermilion ground; carved bamboo and brass box lined with tortoise-shell, the porcelain cover painted with a genre scene. (*English Collector*) *Diameters 3¼ and 2⅝ inches*

FRENCH AND ENGLISH FURNITURE AND DECORATIONS

138. Viennese Decorated Enamel and Brass Miniature Salon Suite *Louis XV Style*

Center table with drawer, *canapé*, pair *fauteuils*, and pair side chairs. Painted in colors with romantic genre scenes. (6 pieces) [Lot]

139. Bronze Statuette of an Amazon
Emile Henri Allouard, French: 1844-1929

In mail corselet and draped mantle, one hand on a long sword; on semi-octagonal base, signed. *Cire perdue* cast by Montaguilli Frères, Paris. (*Haight*)
Height 9¼ inches

140. Pair Decorated Porcelain Two-Handled Covered Vases, Mounted as Lamps

Painted with bouquet and hanging basket of flowers, and two henna female profile medallions. Wired for electricity, with shades. *Height 20 inches*

141. Delft Framed Blue and White Plaque

Depicting three children under an umbrella in a snowstorm. Gilded frame.
14½ x 9½ inches

142. Two Porcelain Plaques in Gilded Frames

Sèvres turquoise blue plaque reserved with bust portrait of a lady; Czechoslovakian brown plaque with a musical group. In matching decorative gilded frames.
Diameters 9½ and 11 inches

143. Vienna Decorated Porcelain Framed Plaque
With gold-decorated yellow, blue and cherry red bands, the bossed brass center applied with two enamel figures. Blue and gilded frame. *Diameter 13½ inches*

144. Two Porcelain Figural Boudoir Lamps
Lady in Louis XVI bouffant costume, with basket, looking at a ladybug on her hand; seated lovers with a basket of flowers. Wired for electricity, with shades. *Heights 17 and 14 inches*

145. *Mahogany Chiming Mantel Clock
Molded upright case. *Height 16 inches*

146. Pair Brass Three-Light Wall Sconces *Louis XVI Style*
Leaved lyre-shaped openwork plaque with bowknots and bird's-head terminals, fitted with three candle arms. *Height 19 inches*

147. Three Colored Engravings
The Pledge of Affection, by W. Rintoul, Chelsea, 1821; The Fisherman, and The Farmer's Boy, by T. Pierson, London, *circa* 1780. Folio; framed. (*Haight*)

148. Group of Five English Porcelain Statuettes, Mounted as Lamp
Youth with game bird and basket of flowers, and two pairs of figures of a youth and lady, all in cobalt blue costumes. Mounted on brass base, and wired for electricity, with shade. *Height 21 inches*

149. Two Colored Engravings *French, XVIII Century*
Retour du Marché, by Auvray, and L'Amour offrant des presents à Ariadne, by L. M. Bonnet, both after J. B. Huet. Framed. (*Conn. Private Collector*)

150. *Carved Rock Crystal Kuan Yin Statuette, Mounted as Lamp
On stand, with white metal base; wired for electricity, with shade. *Height 17 inches*

151. *Pair Carved Fei-Ts'ui Jade Birds, Mounted as Lamps
Phoenix with curled tail, on stand; mounted on brass base, wired for electricity, with shades and jade finials. *Height 17 inches*

152. George III Brass-Bound Mahogany Plate Bucket
English, XVIII Century
Boat-shaped bucket encircled by three brass bands, the center a triple band. With bail handle and brass liner. (*Haight*) *Height 12¼ inches*

153. George III Brass-Bound Mahogany Plate Bucket
English, XVIII Century
Oval, mounted with three brass bands; bail handle. Furnished with shallow brass liner. (*Haight*) *Height 13¼ inches*

154. Dutch Canal Scene: *Oil Painting*
Charles Lambert, American: Late XIX Century
Wide waterway with boats moored at either bank, a windmill upon the lef tshore; before a cloudy gray sky. Signed. (*Haight*) *18½ x 26 inches*

155. *Carved Rose Quartz Statuette, Mounted as Lamp
Flower maiden with peony branches, a bird at her feet. On stand, brass base; wired for electricity, with shade. *Height 18 inches*

156. Regency Mahogany Canterbury *English, circa 1810*
Rectangular, with four railed compartments and hand-grip; on ring-and-baluster turned supports with dished undershelf. (*Haight*) *Height 19 inches; width 16 inches*

157. Directoire Carved and Gilded Eight-Light Chandelier
Circa 1795
Plaque applied with *pommes de pin* and foliage, supporting a leaf *panache;* with eight scrolled arms separated by anthemion palmettes. Chain suspensions. Wired for electricity. (*Haight*) *Diameter 30 inches*

158. French Framed Painting on Porcelain
Plaque depicting a maid drawing wine from a barrel, decanters at her feet; a cavalier stands behind her with a goblet. Signed Lancry. Mounted on crimson velours, in gilded frame. *Diameter of plaque 14 inches*

159. Pair Porcelain Ovoid Vases, Mounted as Lamps
Painted with pink roses. Wired for electricity, with shades. *Height 22 inches*

160. Mountain Landscape: *Oil Painting*
Charles Lambert, American: Late XIX Century
Wooded mountain scene with a lake in the foreground clearing, and a dense forest in autumn foliage at right, before a cloudy blue sky. Signed. (*Haight*)
20½ x 26½ inches

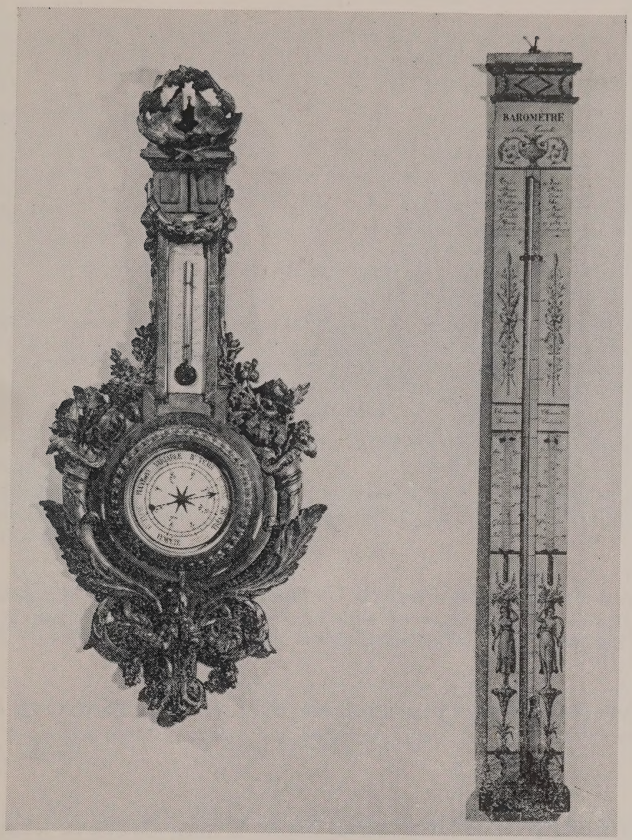
161. Pair Decorated Porcelain Covered Vases, Mounted as Lamps
Bottle-form, painted with floral sprays. Wired for electricity, with shades.
Height 22 inches

162. Pair Decorated Porcelain Two-Hanled Vases, Mounted as Lamps
Painted with a bouquet and sprays of blossoms. Wired for electricity, with shades.
Heights 22½ inches

163. Bronze Group, After Clodion
Satyr carrying a nude dryad with a goblet upon his shoulder. Stamped *Clodion,* and *Maison Marnyhac, 1 rue de la Paix.* On wood plinth applied with ormolu Renaissance ornament. (*Conn. Private Collector*) *Height 24 inches*

164. Vienna Porcelain Figural Chess Set, in Inlaid Thuya Wood Case
Delightful figures, the opposing pieces in black and white, and saffron and white. Made by the Augarten factory. Thuya wood case fitted with inlaid chess board. (*N. Y. Private Collector*)

165. Set of Six Venetian Carved and Gilded Wall Sconces
Renaissance Style
Strap-scrolled acanthus cartouche with single candle arm, and centring a carved dagger on a red panel. *Height 23 inches*



166 167

166. Louis XVI Carved and Gilded Barometer with Thermometer

French, XVIII Century

Banjo-form with Torricelli barometer enclosed within cornucopias of flowers, finely carved, terminating in leaved and festooned volutes; crested by love birds above a bribboned swag. (*Haight*)

Height 35½ inches

[See Illustration]

167. Louis XVI Laqué and Decorated Torricelli Barometer and Thermometer

French, XVIII Century

Flat bar, *laqué* parchment, painted in puce with pairs of canephoros figures and trophies of Love, and an urn flanked by volutes; marbleized molded cresting decorated with demi-paterae. (*Haight*)

Height 41 inches

[See Illustration]

150

168. Charles X Acajou Occasional Table with Ormolu Mounts

French, circa 1820

Oval, with frieze drawer, and incurvate quadrangular legs with oblong undershelf. With ormolu three-quarter gallery, vine-chiseled rims, and decorative urn and scroll motives. (*N. Y. Private Collector*) *Height 30½ inches; width 24¼ inches*

35

169. Meissen Porcelain Boar-Hunting Group, Mounted as Lamp

Hunter scantily clad in short aubergine skirt, beside a wild boar whose ear is grasped by a hound; green base. Brass plinth, and wired for electricity, with shade.

Height 23 inches

390

170. Louis XV Brass and Crystal Lustre Chandelier

French, XVIII Century

Shaped skeleton pear-shaped frame arranged with numerous branches with molded glass steeple finials, and hung with rosettes and flat leaf lustres, six with candle *bobêches,* and wired for electricity. Repaired. (*Haight*) *Diameter 26 inches*

17.50

171. Paris Hand-Painted Porcelain Urn, Mounted as Lamp

Sèvres Style

Painted with Hebe in a mystic landscape, signed Leonce, and with gilded trophy and floral ornament on ivory and cherry red. Wired for electricity, with shade.

Height 25 inches

4.50

172. Pair French Decorated Cherry Red Porcelain Lamps

Two-handled ovoid vase, reserved with figure of a lady in landscape. Mounted on brass and wired for electricity, with shades. *Height 27½ inches*

22.50

173. Pair Bristol Decorated Ivory Glass Vases, Mounted as Lamps

Painted in colors with tall stems of tulips and foliage. Wired for electricity, with shades. *Height 27½ inches*

60

174. Pair Victorian Decorated Milk White Overlay Glass Lamps

Pear-shaped vase decorated with red and gold grapes and foliage, on white marble base. Wired for electricity, with shades. *Height 27½ inches*

130

175. Decorated Zonsei Lacquer Coffee Table *XVIII Century*

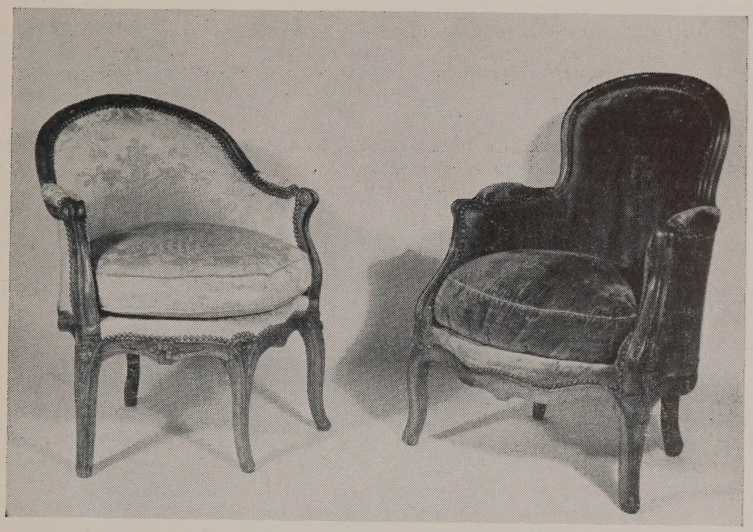
With incised decoration in vermilion and green on a brownish red ground, depicting a dragon circling the precious jewel upon clouds and peonies, in a fretwork border. (*Haight*) *Height 15½ inches; length 23 inches*

150

176. Chinese Brown Lacquer Coffee Table with Coromandel Lacquer Top *XVIII Century*

Top incised and decorated in colors with undulating branches of cherry blossoms and peonies; quadrangular legs. (*Haight*) *Height 16¼ inches; length 25 inches*

From the Compagnie de la Chine et des Indes, Paris



178 177

177. Louis XV Carved Walnut and Amber Velvet Small Bergere
French, XVIII Century

Arched back and closed horseshoe arms with armpads, upholstered in amber velvet, with loose seat cushion. Molded frame with serpentine seat rail and cabriole legs. (*Haight*)

[See Illustration]

178. Louis XV Carved Walnut and Ivory Satin Damask Fauteuil
French, XVIII Century

Arched horseshoe chair with scrolled arm supports, the bow-shaped seat rail and three cabriole front legs carved with blossoms. Back, seat cushion and armpads covered in ivory satin floral damask. (*Haight*)

[See Illustration]

179. Pair Victorian Rose Glass Krater Urns, Mounted as Lamps
Reserved with medallion applied with a female bust portrait. Brass mount, and wired for electricity, with shades. *Height 30 inches*

180. Pair Bohemian Green and White Overlay Glass Bottles, Mounted as Lamps
Painted with floral stems, and with decorative reserves revealing the green glass. Brass mount, and wired for electricity, with shades. *Height 32 inches*

181

660

181. Pair Louis XV Carved Walnut Slipper Chairs in Gold-Painted Ivory Chintz, By Brachet *French, XVIII Century*

Comfortable low side chair with arched molded back, serpentine seat rail and cabriole legs, carved with foliage and scrolls, and floral cresting. Back and loose seat cushion in ivory chintz painted with gilded ferns. Stamped under rear seat rail BRACHET. (*Haight*)

[See Illustration]

182

Nos. 40, 41, 42: Three Porcelain Groups

182. Louis XV Inlaid Tulipwood and Kingwood Cabinet with Marble Top *French, XVIII Century*

Serpentine oblong cabinet with double doors valanced at base, cabriole legs. Matched quartered veneers within *bois vert* fret bandings and kingwood borders. Rococo ormolu mounts and leaved paw feet. Figured gray marble top. (*Haight*)

Height 33 inches; length 38 inches

[See Illustration]

110

183. Louis XVI Inlaid Acajou and Walnut Parquetry Poudreuse

Southern French, XVIII Century

Oblong hinged top inlaid in sycamore and ebony with a cube parquetry centring a star, opening to a shallow well with mirror rising on ratchet support. Kneehole front with five small drawers, tapering square legs. With concentric border inlays in sycamore and *bois vert.* (*Haight*) *Height 29¾ inches, length 30¼ inches*

120

184. Carved and Gray Laqué Marquise in Apricot Velvet

Louis XV Style

Low arched back, closed arms with armpads, seat and seat cushion, all covered in velvet. Molded cabriole frame carved with small floral clusters. (*Haight*)

Length 35 inches

85

185. Carved and Gray Laqué Marquise in Apricot Velvet

Louis XV Style

Similar to the preceding. (*Haight*)

250

186. Louis XVI Crystal Lustre Six-Light Chandelier

French, XVIII Century

Skeleton pomegranate-shaped frame with six scrolled arms. Hung with strands and festoons of crystal beads, rosettes and faceted shaped pendants, with spherical terminal. Wired for electricity. (*Haight*) *Diameter 25 inches*

700

187. Pair Louis XV Carved Walnut and Amber Velvet Fauteuils

Louis Delanois (M.E. 1761); French, XVIII Century

Arched and molded back crested by a finely carved stem of blossoms; open arms with armpads on scrolled supports, the serpentine seat rail and cabriole legs also carved with foliations. Back, seat and armpads covered in amber velvet. Stamped under front seat rail L. DELANOIS. (*Haight*)

Note: Louis Delanois (1731-1792), a famous Parisian *menusier,* passed master in July, 1761, and worked in the rue de Bourbon-Villeneuve, and later in the more imposing rue des Petits-Carreaux. The elegance of his work brought him the custom of the Comte d'Orsay and of Mme. du Barry, for whom he executed a ceremonial bed; and he made many pieces for the coronation of Louis XVI. He was ruined by the Revolution and failed in 1790. (Salverte, ed. 1923, p. 80)

[See Illustration Opposite]

640

188. Pair Louis XV Carved Walnut and Amber Velvet Fauteuils

Louis Delanois (M.E. 1761); French, XVIII Century

Matching the preceding *fauteuils.* Also stamped with the name of the *ébéniste.* (*Haight*)

See note to the preceding.

550

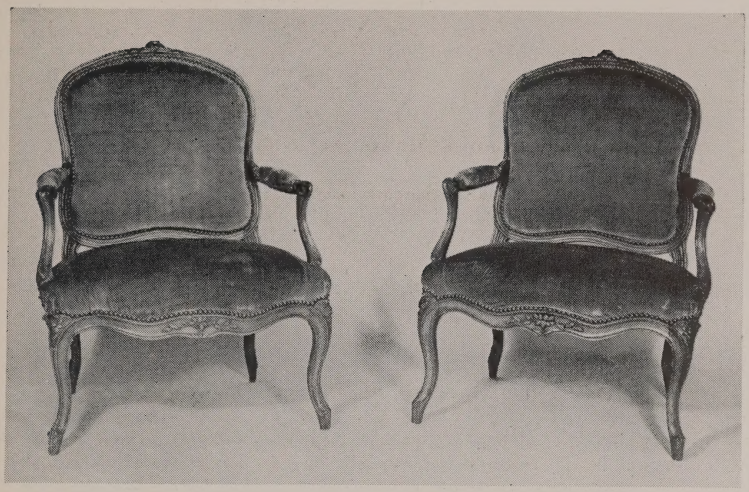
189. Louis XV Carved Walnut and Amber Velvet Canapé

French, XVIII Century

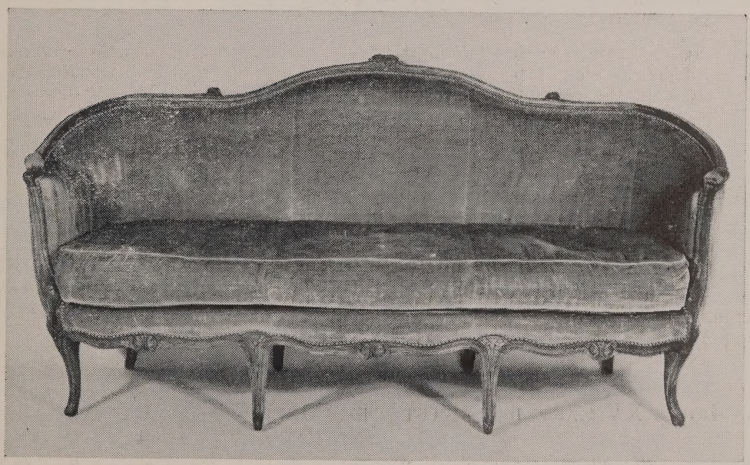
Covered *en suite* with the preceding, with loose seat cushion and a small cushion. Arched horseshoe frame with downcurved arms having armpads, serpentine seat rail, and four slightly incurvate front legs; carved with floral clusters. (*Haight*)

Length 6 feet 7 inches

[See Illustration Opposite]



No. 187: Pair Louis XV Fauteuils



No. 189: Louis XV Canapé

190

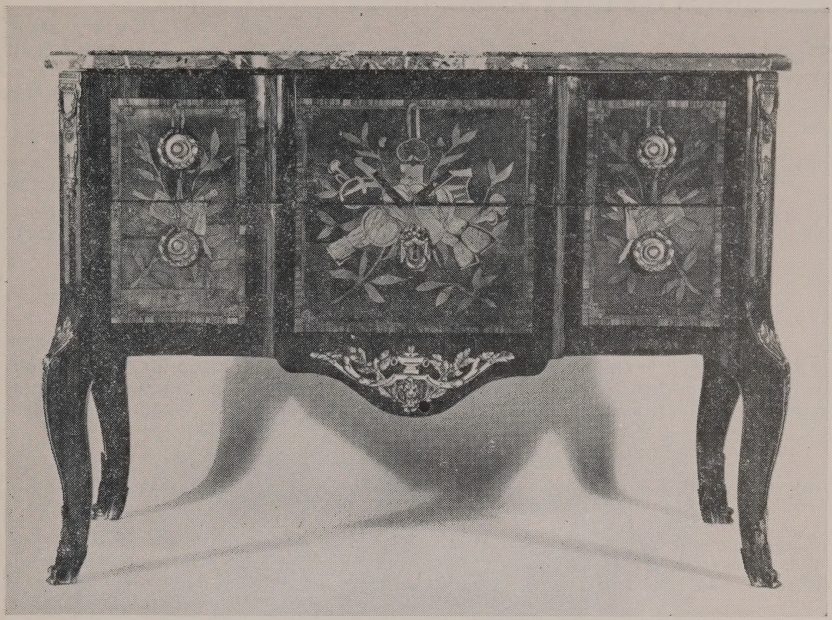
No. 112: Pair Fu-lion Statuettes

320

190. Louis XV Inlaid Tulipwood and Kingwood Serpentine Commode, Mounted in Bronze Doré *French, XVIII Century*

Rouge royale marble top (repaired), front with three long drawers and valanced skirt, between *bombé* pilasters continuing as splayed supports. Inlaid with shaped cartouches and mounted with finely chiseled *bronze doré* rococo handles, appliqués and acanthus *sabots*. (*Haight*) *Height 32½ inches; length 54½ inches*

[See Illustration]



191

191. Louis XV Acajou and Harewood Marquetry Commode

Jean Holthausen (M.E. 1764); French, XVIII Century

Brèche violette marble top, the front with two long drawers, the lower valanced, inlaid with three marquetry trophies of Music and Painting in light woods, within harewood panels with *bois vert* and tulipwood borders. Mock-fluted chamfered pilasters over tapering cabriole legs. With *bronze dorê* wreath handles, festooned shoulder appliqués, the valance with an urn above a lion mask. Stamped above left rear pilaster J. HOLTHAUSEN, M.E. (*Haight*)

Height 32½ inches; length 44½ inches

Note: Jean Holthausen was received master in August, 1764; he established his *atelier* in the rue Traversière, where he worked until 1782. (Salverte, ed. 1923, p. 155)

[See Illustration]

192. Carved and Laqué Marble-Topped Console Table

French XVIII Century Style

Shaped marble top, frieze carved with festooned medallion, on two carved and scrolled supports with urn terminal. Finished ivory. (*Conn. Private Collector*)

Height 34 inches; length 30 inches

193. Pair Laqué and Gilded Bergeres in Celadon Damask

Louis XV Style

Arched horseshoe chair with armpads and seat cushion, covered in celadon and gray floral damask; molded frame with cabriole legs finished celadon and gold. (*Haight*)

194. Inlaid Walnut Tilting-Top Breakfast Table

Dutch, XVIII Century

Revolving oblong top veneered in a decorative design of concentric bands, tilting on an hexagonal pedestal and three inlaid quadrangular flaring legs, shod with brass paws, castered. (*Haight*) *Height 28¾ inches; length 42¼ inches*

195. Pair George I Carved and Lacquered Claw-and-Ball Foot Side Tables

Oblong top with rosette-carved edge, cabriole front legs with scallop shells at the knees, claw-and-ball feet. Finished in a dark 'tortoise-shell' lacquer, the valanced frieze embossed with a Chinese figure in landscape. (*N. Y. Private Collector*)

Height 32½ inches; length 42 inches

196. Louis XVI Inlaid Tulipwood and Kingwood Sécretaire a Abattant

French, XVIII Century

Transitional Louis XV-Louis XVI type, with marble top; front with frieze drawer above a fall front with olive leather writing surface, and equipped with small drawers and compartments. Double cupboard below, short cabriole supports. Tulipwood veneers with amaranth fretted borders and kingwood bandings, the frieze with a guilloche design. Decorative ormolu mounts. (*Haight*)

Height 52 inches; width 25 inches

[See Illustration Opposite]

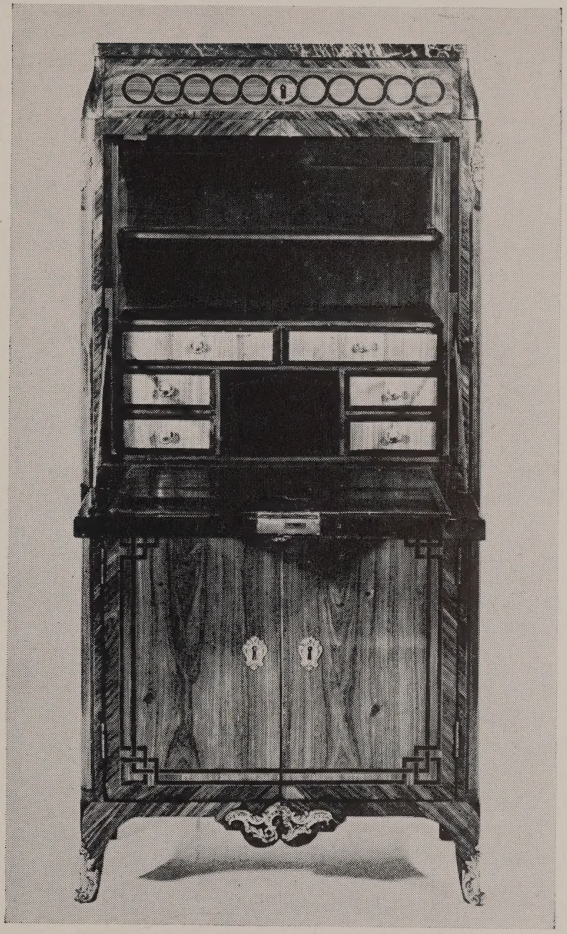
197. Old Gold Lampas Three-Fold Boudoir Screen

Patterned in ivory and light green with serpentine *pavot* branches tied with ribbon bows. Trimmed with bronze nailheads. (*Haight*)

Height 50 inches; length 6 feet 3 inches

198. Regency Laqué and Parcel-Gilded Upholstered Banquette in Salmon Pink Velvet

Long bench on tapering square legs, open ends with armpads; fnished white and gold. Upholstered in velvet, with three loose seat cushions and two bolsters. (*N. Y. Private Collector*) *Length 6 feet 6 inches*



No. 196: Louis XVI Sécretaire à Abattant

199. Carved Mahogany Extension Dining Table *Duncan Phyfe Style*
With reeded edge, on gadrooned support and four leaf-carved flaring legs with brass paws, castered. With two pairs of collapsible legs to support the four extension leaves. (*N. Y. Private Collector*)
Height 30 inches; top 50 inches square extending to 8 feet length

200. Louis XVI Painted Leather Four-Fold Screen
French, XVIII Century
Depicting architectural landscape vignettes with figures, in the manner of Hubert Robert, beneath trellis arches and supported by pairs of cornucopias and an urn, above *adossês* winged lions couchant. (*Haight*)
Height 5 feet 3 inches; length 6 feet 8 inches

201. Carved Coromandel Lacquer Four-Fold Screen
XVIII Century
Incised and decorated in colors, each panel with three vignettes depicting mountain scenes with ladies in summer pavilions, warriors, etc., and Flowers of the Seasons. As exhibited. (*Haight*) *Height 6 feet; length 6 feet 2 inches*

TAPESTRIES

202. Brussels Tapestry *Circa 1650*
In a mountainous terrain, two men and a youth at right point upward in amazement at a flight of birds in the clouds. Four armored warriors at left with blue and tan mantles, helmets, spears and fasces, also point in wonderment. Wide border woven with swags of fruit, spiraled cornucopias, swirled pedestals and grapevines, the upper and lower borders with strapwork cartouches enclosing landscape vignettes, the former with putto supporters. Woven in fine wools. The lower left selvage bears the Brussels shield and B B, and the weaver's name RAEL. (*N. Y. Private Collector*)
13 feet x 14 feet 8 inches

203. Oudenaarde Tapestry *XVIII Century*
The Angel appearing to Tobit, whose mother is seated nearby; in a richly wooded landscape; floral border. Needs some repair. *9 feet 9 inches x 11 feet 4 inches*

[END OF SALE]

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